## KLAYZMER (Israel)

The dance is influenced strongly by the Chassidic dance style. It was choreographed by Yo'av Ashri'el.

Pronunciation: KLAYZ-mer.

Translation: Song Instruments

Record: Dances by Yo'av Ashri'el. 4/4 meter.

Formation: Short lines in a shldr hold ("T" pos).

Meas	Cts	Pattern
1	1 2 3-4	PART A. (Face ctr) Stamp R to R. Step L behind R while bending knees. Repeat cts 1-2.
2	1-4	Repeat meas 1.
3	1-3 4	Three steps fwd R,L,R twd ctr. Lift L.
4	1-4	Repeat meas 3 with opp ftwk and direction.
5	1	Stamp R over L.
	$\overline{2}$	Step L to L.
	3	Step R behind L.
	4	Step L to L.
6	1-4	Repeat meas 5.
7	1	Stamp R across L.
	2	Step L in place behind R.
	3	Close R beside L.
•	4	Stamp L across R.
8	1	Step R inplace, behind L.
	2 3	Close L beside R.
	3 4	Stamp R across L without wt. Hold.
9-16	4	Repeat meas 1-8.
5-10		nopeat meas 1-0.
		PART B. (Face LOD, CCW, both hands on shldrs in front)
1	1-4	Four steps fwd R,L,R,L.
2	1	Place R heel fwd with wt.
	2	Hold.
	3	Step R bkwd, body leans fwd.
_	4	Close L beside R.
3	1	Step R to R.
	2 3	Close L beside R.
	3 4	Step R to R. Lift L across R with bent knee.
1	1-4	Repeat meas 3 with opp ftwk and direction.
4 5-8	1-4	Repeat meas 1-4.
0-0		repeat meas a re

Presented by Ya'akov Eden